



ARCHETTI

Carla Moore and John Dornenburg, Directors

Carla Moore, Anthony Martin, Linda Quan, and Laura Rubinstein-Salzedo, *violins*;
Aaron Westman, *viola*; Elisabeth Reed, *cello*; John Dornenburg, *violone*;
Davitt Moroney, *harpsichord*
with guest artists
Clara Rottsolk, *soprano*; and Kathryn Adduci, *baroque trumpet*

Concerti per il Santissimo Natale: Baroque Christmas Music for Soprano, Trumpet, and Strings

Eternal Source of Light Divine, HWV 74

George Frideric Handel (1685–1759)

Let the Bright Seraphims, HWV 57

Handel

Concerto per il Santissimo Natale, Op. 3, No. 12

Francesco Manfredini (1684–1762)

Pastorale Largo · Largo · Allegro

Cantata Pastorale per la Nascità di Nostro Signore

Alessandro Scarlatti (1660–1725)

Introduzione, Allegro · Recitativo, Aria Andante · Recitativo, Aria Andante
Recitativo, Pastorale

————— INTERMISSION —————

**Concerto for Trumpet, Violin, Cello,
and Strings, TWV 53:D5**

Georg Philipp Telemann (1681–1767)

Vivace · Adagio · Allegro

**Concerto in forma di Pastorale
per il Santissimo Natale, Op. 8, No. 6**

Giuseppe Torelli (1658–1709)

Grave-Vivace · Largo · Vivace

Jauchzet Gott in allen Landen, Cantata BWV 51

Johann Sebastian Bach (1685–1750)

Aria · Recitativo · Aria · Aria (Chorale) · Aria

—These performances are generously sponsored by John Phillips & Susanne Hering
and by Joyce & Douglas Hamilton—



Friday, December 9, 2016, 8:00 p.m. | First Presbyterian Church, Palo Alto
Saturday, December 10, 2016, 7:30 p.m. | St. John's Presbyterian Church, Berkeley
Sunday, December 11, 2016, 4:00 p.m. | First Unitarian Universalist Church, San Francisco