

Self-Appraisal Guide for Recorder Players

Intermediate

Comfortable over the whole range of the recorder, and able to:

- Sight read simple music without hesitation or prior practice
- Play at least two different sizes of recorder
- Carry a simple part alone without getting lost

Upper Intermediate

Fluent with SATB recorders, and able to:

- Sight read moderately difficult music (with runs, leaps, rhythmic complexities)
- Carry part alone without getting lost, even if some notes are missed
- Identify and use a variety of articulations and stylistic devices

Advanced

Fluent with all or almost all sizes of recorder, and able to:

- Sight read all but the most virtuosic music
- Change octaves with ease
- Read treble instruments in bass clef; bass instruments in treble clef
- Play most ensemble repertoire without getting lost
- Apply appropriate articulations and stylistic devices